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## 'Happy Birthday, America': Beck, Blue Men, Cyrus and crowd celebrate with gusto in Provo

Posted by rr59 - 2008/07/05 11:38

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This thread discusses the Content article: 'Happy Birthday, America': Beck, Blue Men, Cyrus and crowd celebrate with gusto in Provo

The author gives Miley way too much credit. It was the worst performance I have ever seen. Miley is far from a polished performer and should be very embarrassed for her late entry, shoddy performance, and unsolicited 3-song encore.

The pre-show was, as always, fabulous. We were very impressed with the massive dance performance honoring the Olympics. The patriotic presentation of the large flag unfolding onto the field from the large red, white, and blue banners in the Northern portion of the stadium was breathtaking. The fly-by was as wonderful and exciting as always, and the military tribute left tears in the eyes of most everyone in our section. Glen Beck and the Blue Man Group got the crowd going and kept us entertained.

Then came Miley...wait...she's not ready (so unprofessional)...okay...then came Miley...so utterly void of the stage presence that anyone on a stage that size should consider rudimentary. The entire 45 minutes of Miley on stage consisted of her yelling (not singing, mind you) indecipherably into the microphone, while pacing on the stage and attempting dance moves that her still-developing 15-year old body is not capable of pulling off to any degree of aesthetic pleasure. To add insult to injury, her attempts at speaking to the crowd were painful renditions of memorized dialogue, void of feeling, and empty of pauses sufficient enough for audience response time. Miley simply spoke, paused for 3-5 second, spoke again, paused again, etc., apparently unaware that the crowd was still in mid-response. No, she was not a polished performer. She did not present with a trained set of vocal cords, she did not appear on stage when first called, she did not apologize to the crowd for her belated entry, she did not project her energy outward from the stage, she did not respect or "read" the crowd by allowing them sufficient response time, she did not seem to notice that the noise of the crowd for her was only 1/2 that of the noise of the crowd for the Blue Man Group, she did not sing one patriotic song at a major 4th of July event, she did not even appear to realize that this was, indeed, a celebration of our nation's independence. The only thing that Miley did that was anywhere like-unto that of a polished performer, is that she DID (to her credit) spend time during the "meet and greet" with kids from the Huntsman Cancer Institute.

To be fair, there was one song in which she slowed down to actually sing (and not yell). During these spurts of real song, she showed a glimpse of developing musical talent. If she were to develop that voice, and possibly sing songs written to compliment it, she may be more than a washed-up teen performer five years from now. However, if she does not begin to act more like a performer on stage, and less like a teenager messing around in her room with a brush for a microphone, she will surely meet a sad, sad, embarrassing end to her career in a relatively short amount of time.

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## Re:'Happy Birthday, America': Beck, Blue Men, Cyru

Posted by unaffiliated\_person - 2008/07/07 12:13

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rr59 wrote:

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Was it worth the scalper prices or were you able to purchase them from the ticket office?

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## Re:'Happy Birthday, America': Beck, Blue Men, Cyrus and crowd celebrate with gusto in Provo

Posted by leftintheuc - 2008/07/07 12:45

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Wow- aren't you a cantankerous little piss-ant? You sound like the Granny who yells at the hide 'n' seekers to stay off her lawn. Cyrus is a child who appeals to children. Since I am not the steaming heap of no-fun that you are, I found it quite charming to hear all the pre-pubescent girls sing along with their hero. I didn't have to think twice of her talent to get a kick out of that. She had neither the dinosaurian irrelevance of SoF entertainers past-think Huey-hugging-Lewis or Alabama. Nor did she display the chest-thumping, intellect-draining walking headache of mindless excrement ala a Toby Kieth. Nor the flash-in-the-pan insignificance of pop culturedom's embarrassing legacy, American Idol, with whoever-the-hell-that-American-Idol-guy-was-when-they-had-that-guy. No, Ms Cyrus entertained the children, something the SoF has always had a hard time with, pre-fireworks anyway. Actually, outside the inclusion of that talentless Uber-Boob, Glenn Beck, this was actually a pretty good year for the SoF.

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**Re:\'Happy Birthday, America\': Beck, Blue Men, Cyrus and crowd celebrate with gusto in Provo**

Posted by Everybody Loves Raymond - 2008/07/07 12:50

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This immoral teen sex pot (witness the nearly undressed Vanity Fair photos she shot with her "Father's" permission) had no place at the show. And who the hell has ever heard of the Blue Men Group. Nonsense one and all.

A shame they pervert our nation's birthday to sell adolescent sex.

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**Re:\'Happy Birthday, America\': Beck, Blue Men, Cyrus and crowd celebrate with gusto in Provo**

Posted by utocoman - 2008/07/07 13:01

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Everybody Loves Raymond wrote:

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A shame they pervert our nation's birthday to sell adolescent sex.  
Those damn Republican'ts!

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**Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru**

Posted by Betzz - 2008/07/07 13:04

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Everybody Loves Raymond wrote:

This immoral teen sex pot (witness the nearly undressed Vanity Fair photos she shot with her "Father's" permission) had no place at the show. And who the hell has ever heard of the Blue Men Group. Nonsense one and all.

A shame they pervert our nation's birthday to sell adolescent sex.

Yeah, even more proof that you are just a fuzzy-headed little troll. That seems to be working out pretty well. Enjoying yourself?

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**Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru**

Posted by cmh123 - 2008/07/07 23:13

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Yeah,

I totally agree with you on these points. I can't believe I paid \$45 to see a 15-year-old give that lousy performance. I expected a lot more. She was definitely not vocally trained. She turned her back on the audience over 30 times. I noticed that the bands speakers were a lot louder than her voice to drown out how badly off pitch she was. I would be embarrassed if I had a performance like that. I was dissappointed with her lack of connection with the audience. She seem more interested in flirting with her band than singing to the audience.

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**Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru**

Posted by unaffiliated\_person - 2008/07/08 09:21

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Everybody Loves Raymond wrote:

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A shame they pervert our nation's birthday to sell adolescent sex.

So who would you have preferred as the entertainer?

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### Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru

Posted by prisonpig - 2008/07/08 09:27

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Ray, with comments like this, I would like to think you're really just a troll and don't really think this way. If you do think this way then I suggest you seek help because you are one sick SOB!

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### Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru

Posted by The Keeper - 2008/07/08 09:38

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prisonpig wrote:

Ray, with comments like this, I would like to think you're really just a troll and don't really think this way. If you do think this way then I suggest you seek help because you are one sick SOB!

Speaking of sick SOBs...Happy Birthday America and Sieg Heil!

Want some torture with your peanuts?  
WashingtonTimes

Just when you thought you've heard it all...

A senior government official with the U.S. Department of Homeland Security (DHS) has expressed great interest in a so-called safety bracelet that would serve as a stun device, similar to that of a police Taser. According to this promotional video found at the Lamperd Less Lethal website, the bracelet would be worn by all airline passengers.

This bracelet would:

- \* take the place of an airline boarding pass
- \* contain personal information about the traveler
- \* be able to monitor the whereabouts of each passenger and his/her luggage
- \* shock the wearer on command, completely immobilizing him/her for several minutes

The Electronic ID Bracelet, as it's referred to as, would be worn by every traveler "until they disembark the flight at their destination." Yes, you read that correctly. Every airline passenger would be tracked by a government-funded GPS, containing personal, private and confidential information, and that it would shock the customer worse than an electronic dog collar if he/she got out of line?

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### Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru

Posted by Everybody Loves Raymond - 2008/07/08 12:10

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unaffiliated\_person wrote:

Everybody Loves Raymond wrote:

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A shame they pervert our nation's birthday to sell adolescent sex.

So who would you have preferred as the entertainer?

Lee Greenwood and the Charlie Daniels Band.

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## Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru

Posted by Everybody Loves Raymond - 2008/07/08 12:12

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prisonpig wrote:

Ray, with comments like this, I would like to think you're really just a troll and don't really think this way. If you do think this way then I suggest you seek help because you are one sick SOB!

How about this, keep your suggestions to yourself and go back to watching the inmates, Bruno and Jaques have sex (that is when you're not smuggling dope into them.)

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## Re:\'Happy Birthday, America\': Beck, Blue Men, Cyru

Posted by prisonpig - 2008/07/08 12:23

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Everybody Loves Raymond wrote:

prisonpig wrote:

Ray, with comments like this, I would like to think you're really just a troll and don't really think this way. If you do think this way then I suggest you seek help because you are one sick SOB!

How about this, keep your suggestions to yourself and go back to watching the inmates, Bruno and Jaques have sex (that is when you're not smuggling dope into them.)

Wow Ray! I was trying to give you the benefit of doubt that maybe you're just trying to yank people's chains on this site, but I guess you really are a nutjob! BTW, are Bruno and Jaques your old cellies when you was a white supremacist inmate. Also,. I don't work in the prison any longer, but work the streets for corrections now. Keep the entertainment rolling, Raymond. You really are funny, almost as much as your shadow, Woody!:woohoo:

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